

Frederick Douglass, Part II: Chapters 14-15: **Positions of Trust, Speeches of Truth**

"Buy the truth, and do not sell it, also wisdom and instruction and understanding." (Proverbs 23:23)

1. Which sentence best describes why Douglass never ran for a seat in Congress?

He thought that he was too old for the position.

He was uncomfortable with moving to a new place just so he could get votes and respect.

His family and friends did not think he could be elected.

2. Read Proverbs 23:4-5. How did Douglass experience the truth of these verses in his experience with publishing the *New National Era* in Washington, D.C.?

3. Give the definitions of the following words or terms Douglass uses in his narrative (use a dictionary and pay attention to the context in which the word is used):

1) Pecuniary (noun), p. 291:

2) Annex (verb), p. 297:

3) Hominy (noun), p. 312:

4. Read Proverbs 23:13-14. The Freedmen's Bank wasn't Douglass' child, but in what way did Douglass apply these verses to the Bank while he was its president?

5. Read Proverbs 23:15-16, 24-25. How did Douglass' sons, Frederick and Lewis, demonstrate the truth of these verses? Give at least two examples.

1)

2)

6. Read Proverbs 24:11-12. Based on Douglass' speech at Arlington National Cemetery, what group of people do you think he would say illustrated these verses? Why?

7. Douglass advocated for the annexation of Santo Domingo by the United States, something that ultimately failed to happen. What country is Santo Domingo known as today?

Panama

Haiti

The Dominican Republic

8. Read Proverbs 24:28-29. If you had been Douglass, how might you have used these verses to help reconcile President Grant and Senator Sumner? Answer in at least 3 sentences.

9. Douglass argued against the “exodus” of freed blacks from the South to the North. Using Proverbs 23 and 24, describe whether you agree with Douglass or not and why. Answer in 3-5 sentences.

10. Read Proverbs 23:23. Describe three ways that Douglass either “bought” the truth in the assigned reading of his story, or where he refused to “sell” it for the sake of something else (a job, others’ praise, etc.).

1)

2)

3)